

Contact:
Skyler Gray
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FILM

Respect *MGM*

Choreographer

Liesl Tommy, dir.

DIRECTOR

Fences

by *August Wilson*

Trinity Repertory Company

The Odyssey

by *Derek Walcott*

Alley Theatre

Fairview

by *Jackie Sibblies Drury*

Trinity Repertory Company

Light It Up!

by *J. Michael Webb/Durond-Thompson*

Cleveland Play House

Choosing Love (*Virtual*)

by *Chisa Hutchinson*

Alley Theatre; *Digital Season*

Voice From A Pandemic

by *Various*

Notch Theatre

Iron John (*Virtual production*)

by *Jacinth Greywoode/Rebecca Hart*

Temple University

Fabulation

by *Lynn Nottage*

Temple University

Annie

by *Meehan/Charnin/Strouse*

Alabama Shakespeare Festival

Into The Woods

by *Stephen Sondheim/James Lapine*

Webster University

Joseph...Dreamcoat (*Assoc. Dir.*)

by *Webber/Rice*

Trokia; Andy Blankenbuehler, dir.

Moony's Kid Don't Cry

by *Tennessee Williams*

Drama League

February House CD Release

by *Gabriel Kahane/Seth Bockley*

Joe's Pub

Central Avenue Breakdown

by *Lepcio/Ray/Vance*

Deagu Int'l Musical Theatre Festival

The Beard

by *Paul Mancini*

Tiny Rhino

A Christmas Carol

by *Adrian Hall/Richard Cumming*

Trinity Repertory Company

Central Avenue Breakdown*

by *Sohn/Ray/Vance*

New York Musical Theatre Festival

The Three Times She Knocked

by *A.D. Penedo*

FringeNYC

Urban Retreat Readings

by *Young Playwrights, Group 2011* Young Playwrights, Inc.

Church Basement Ladies

by *J. Stowell/ J. Zuehlke*

Maples Repertory Theatre

Clue: The Musical

by *Peter DePietro*

Maples Repertory Theatre

Blood Knot

by *Athol Fugard*

Brown/Trinity Rep

Makandal (*Reading*)

by *Carl Hancock Rux*

Arts In the One World

TOT!

by *Ian McDonald*

Writing Is Live Festival

Woyzeck*

by *Georg Büchner*

Brown/Trinity Rep

Dogs of the Blue Gods*

by *Ian Fraser*

Playwrights Rep Theatre

The Tempest

by *William Shakespeare*

Brown/Trinity Rep

Mo'Reece and the Girls

by *Jackie Sibblies*

Brown/Trinity New Plays Festival

Our Country's Good

by *Timberlake Wertenbaker*

Brown/Trinity Rep

Chicago

by *John Kander/Fred Ebb*

Festival 56

Big River

by *William Hauptman*

Arrow Rock Lyceum Theatre

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CHOREOGRAPHER

Beautiful	Jessica Fisch, dir.	Marriott Theatre, Lincolnshire
Cabaret	Rick Dildine, dir.	Alabama Shakespeare Festival
A Christmas Carol	Rob Melrose, dir.	The Alley Theatre
The Tempest	Laurie Woolery, dir.	The Public Mobile Shakespeare
In The Red And Brown Water	Melissa Crespo, dir.	Columbia School of the Arts
Sunday In The Park With George	Joseph Haj, dir.	The Guthrie Theater
Kid Victory <i>by Kander & Pierce</i>	Liesl Tommy, dir.	The Vineyard Theatre
Frozen, Live at the Hyperion	Liesl Tommy, dir.	Disney Resorts
Kid Victory <i>by Kander & Pierce</i>	Liesl Tommy, dir.	Signature Theatre
The Comedy of Errors	Kwame Kwei-Armah, dir.	The Public Mobile Shakespeare
Pericles; the Prince of Tyre	Rob Melrose, dir.	The Public Mobile Shakespeare
Les Misérables	Liesl Tommy, dir.	Dallas Theater Center
Meet Me In St. Louis	Peter Reynolds, dir.	Arrow Rock Lyceum Theatre
Oklahoma!	Michael Perlman, dir.	Maples Repertory Theatre
My Fair Lady	Peter Reynolds, dir.	Maples Repertory Theatre
A Christmas Carol (<i>Asst. Director</i>)	Liesl Tommy, dir.	Trinity Repertory Company
Dessa Rose	Robert Kelley, dir.	TheatreWorks, Palo Alto
Gypsy	Adrian Cameron, dir.	Arrow Rock Lyceum Theatre
Peter Pan	Quin Gresham, dir.	Arrow Rock Lyceum Theatre
Crowns	Anthony Haney, dir.	TheatreWorks, Palo Alto
Ragtime*	Robert Kelley, dir.	TheatreWorks, Palo Alto
Guys & Dolls	Peter Reynolds, dir.	Arrow Rock Lyceum Theatre
Parade	John Simpkins, dir.	New York University

ASSISTANT DIRECTOR/CHOREOGRAPHER

Pippin (<i>Assistant Director</i>)	Diane Paulus, dir.	The A.R.T.
Don't Go Gentle (<i>Assistant Director</i>)	Lucie Tiberghien, dir.	MCC Theatre
February House (<i>Asst. Director</i>)	Davis McCallum, dir.	The Public/Long Wharf Theatre
Porgy & Bess (<i>Prod. Asst.</i>)	Diane Paulus, dir.	Richard Rodgers Theatre
The Capeman (<i>Observing Director</i>).	Diane Paulus, dir.	The Public Theater
Ruined (<i>Asst. Director/Asst. Choreo.</i>)	Liesl Tommy, dir.	La Jolla Playhouse
		The Huntington Theatre
		Berkeley Repertory Theatre
Some Things Are Private (<i>Asst. Director</i>)	Laura Kepley, dir.	Trinity Repertory Company
Smokey Joe's Café (<i>Assoc. Dir./Choreo.</i>)	Bick Goss, dir./choreo.	Maine State Music Theatre

CHRISTOPHER WINDOM
Director /Choreographer
SDC MEMBER
WWW.CHRISTOPHERWINDOM.COM

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PARTIAL PERFORMING CREDITS - BROADWAY/NATIONAL TOUR

Fosse (Broadway, Tour & Workshops) Ensemble

Richard Maltby, Jr., dir.,
Ann Reinking, co-dir./choreo.

The Apple Tree (Encores) Newsboy

Gary Griffin, dir.,
Andy Blankenbuehler, choreo.

Damn Yankees w/Jerry Lewis Henry/Mambo Special

Jack O'Brien, dir.,
Rob Marshall, choreo.

(Performed at Paper Mill Playhouse; Goodspeed Opera; Marriott Lincolnshire; Sacramento Music Circus; Maine State Music Theatre; STAGES St. Louis; St. Louis Repertory Theatre)

EDUCATION

Brown/Trinity Rep, MFA Directing and Symbolic Degree Recipient for MFA Graduates
Webster University Conservatory, BFA Musical Theatre

***AWARDS, NOMINATIONS**

NYMF Excellence Award for Choreography, *Central Avenue Breakdown* (Honorable Mention for Direction)
Motif Theatre Award Nomination, Best Production for *Woyzeck*
Motif Theatre Award Nomination, Best Summer Stock Production, *Dogs of the Blue Gods*
Dean Goodman Choice Award, Best Choreography for *Ragtime*